

**NIGHT OF MUSEUMS
HOLOCAUST MUSEUM –
1094 BUDAPEST, 39 PÁVA STREET
SATURDAY, JUNE 21, 2025**



17:00 – 20:00

**GOEBBELS AND THE FÜHRER SCREENING
AND ROUND TABLE DISCUSSION**

PARTICIPANTS OF THE ROUNDTABLE DISCUSSION:

Péter Bajomi-Lázár, András Réz, András Lénárt.

VENUE: Wallenberg Hall



Nazi propaganda minister Joseph Goebbels is in charge of building public support for the Holocaust and for the war that Hitler is about to start.

The film will be screened in its original language (German) with Hungarian subtitles.

If you wish to participate, please fill the Google form by 20 June, 2025:

https://bit.ly/filmvetites_es_kerekasztal_beszelgetes

17:30 – 19:00

**FROM DEATH TO LIFE – THE TRADITIONAL
CUISINE OF THE RESURRECTED ISRAEL.**

PARTUCUOABTS: Daniel Shaged and Shaqued Karina.

VENUE: courtyard

We will taste the cuisine of the Jewish people, who have risen again and again from the ashes, now enriched with Middle Eastern flavours. I am Daniel Shaged, Hungarian Israeli, or Hungarian Israeli, I never know. On 21 June, I'll be preparing one of my favourite dishes. I'll tell you about the recipe, the culture of Israel and we'll taste it at the end. Join me!



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20:00 – 21:30

ÁRON ANDRÁS & THE BLACK CIRCLE ORCHESTRA CONCERT

VENUE: synagogue



If you wish to participate, please fill in the Google form by 20 June, 2025:
https://bit.ly/Aron_Andras_koncert

Andras Aron has a very unique approach to his songwriting and lyrics. Following the footsteps of Neil Young, he is more like a storyteller with an Eastern-European way of humor and self-expression. Despite being very well known in the Hungarian heavy metal scene, he brings a new context between the boundaries of Americana / Country music and grunge / alternative music from the heart of Europe. The inspiration to launch his solo career came from his need to find a new way to express his own struggles.

In 2010, Andras released his first LP 'Feathers, Black Flowers', an entire album that reflects on his childhood, growing up to be a deep artistic thinker. In 2016 he released his long awaited second LP titled 'Foxes'. Inspired by his insomnia, nightmares and frustrations in a confident but self-ironic form of lyrics such as 'Personal Demon' or 'Foxes'. Andras also played at professional showcase events like MENT or Poznan's SpringBreak, or ESNS19', Tallinn Music Week. Also supported Tim Vantol during his European tour, and played Lollapalooza Berlin. In 2017 he released his third record 'Stranger'. With songs like 'Stranger', 'I Want You To Miss Me' Andras not only defined himself as an author, but he also found his own voice through his songs – it's fragile, sensitive and real in every second of it. In 2018 he started working on his upcoming 4th full length album titled 'Book of Changes' which was released in autumn of 2020. Year later released a 'band version' of the album titled 'Changes' with the Black Circle Orchestra.

22:00 – 22:15

HAVDALA –FAREWELL SATURDAY AFTERNOON SERVICE

VENUE: courtyard

PARTICIPANTS: Péter Radvánszki, György Gádor



As a guest of the Páva Street community, you can take part in the Hávďála, the Sabbath's out-come ceremony. Hávďála means "separation". When Shabbat or the holiday arrives, Jews mark the beginning of something special and holy by saying the kiddush on a glass of wine. When the Sabbath or holiday is over, the Havdalah is a reminder to distinguish between the sacred and the ordinary, between light and darkness, between the Sabbath and the weekday. Havdalah is therefore an important part of the Shabbat rituals.

During the Havdalah ceremony, a candle is lit from several strands, the prayer "Behold the God of my salvation" and a line from the Book of Esther are recited, followed by blessings on wine, fragrant spices and light. Finally, they say the prayer of separation of the Sabbath and the weekday (Hamavdil). They drink the wine and then use some of the leftovers to extinguish the candle.

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Tour start times:
17:00–18:00; 18:00–19:00

A SPECIAL GUIDED TOUR ON THE GALLERY OF THE SYNAGOGUE. AT OUR TEMPORARY EXHIBITION: MEN OF THE MATCH. JEWS AND FOOTBALL BETWEEN THE TWO WORLD WARS



PARTICIPANTS: Krisztián Lisztes, Adél Nagy, Levente Olosz
LANGUAGE: Hungarian

We invite you to a unique experience:

At 5 PM, join curator Adél Nagy, and at 6 PM, curator Levente Olosz for guided tours through our latest exhibition, which explores the world of football in the first half of the 20th century and the stories of influential Jewish footballers of the era.

Both tours will be enriched by the presence of Krisztián Lisztes, former Hungarian national team player, who will share personal experiences and reflections to bring the exhibition to life.

The exhibition highlights the legacy of four major clubs – MTK, FTC, UTE, and VAC – and presents the lives of twelve players who served as examples not only on the field, but also through their moral courage, including those who saved Jewish lives during the Holocaust.

Starting times of the guided tours:
17:00 (Hungarian); 17:30 (Hungarian);
18:00 (Hungarian); 18:30 (English); 19:00
(Hungarian); 19:30 (Hungarian); 20:00
(Hungarian)



GUIDED TOURS OF THE PERMANENT EXHIBITION:
FROM DEPRIVATION OF RIGHTS TO GENOCIDE

(guided tours from 17:00 to 20:00 every half hour, one tour lasts 1.5 hours)

The theme of the permanent exhibition is the Hungarian Holocaust. Its aim is to narrate and present the suffering, persecution and murder of Hungarian citizens, Jews and Roma, who were condemned to physical extermination by racial ideology. The leitmotif of the exhibition is the relationship between the state and the citizen. From 1938 onwards, the Hungarian state gradually deprived a specific group of its citizens of everything that makes a human being human: his rights, his possessions, his freedom, his dignity and, ultimately, his very life. This process was accelerated to the point of extinction in 1944, after the German occupation.